

THE FOREIGN PLASTIC ART CO.
SUCCESSORS



CATALOGUE OF * *
A. DA PRATO & CO.
CHARLESTOWN * * *
BOSTON * MASS. * U.S.A.

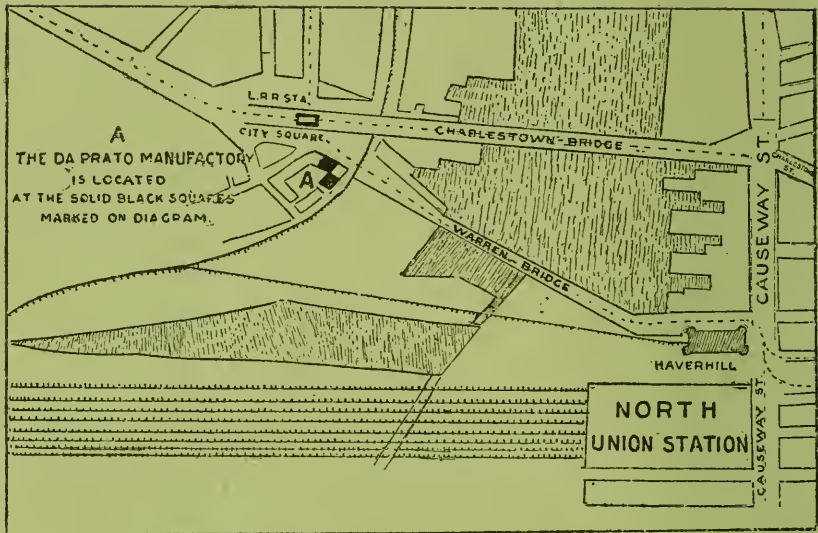
THE FOREIGN PLASTIC ART CO.
SUCCESSORS

MANUFACTURERS OF
PLASTIC ARTS

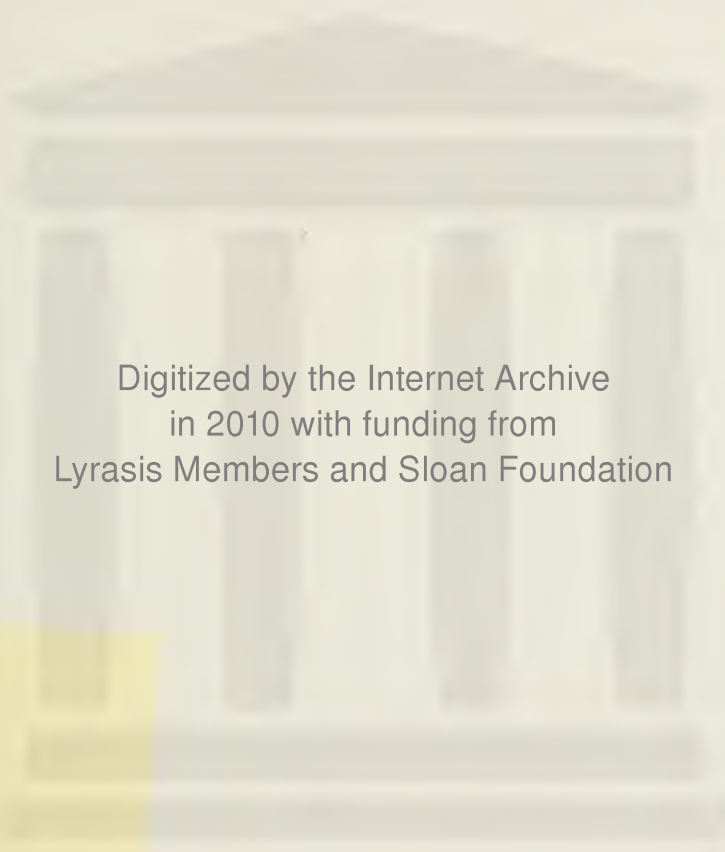
THE FOREIGN PLASTIC ART CO.
SUCCESSORS

Price 10 cents ; by mail, 15 cents

RSK
NB 1190
D21
TC



All the Charlestown and Chelsea Electrics pass the manufactory of Da Prato & Co.



Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/catalogueofadapr00adap>

The
Winterthur
Library

E FOREIGN
A. DA PRATO & CO.
GOOD REPRODUCTIONS ENABLE US TO ENJOY THE WORK OF THE MASTERS
AT SMALL EXPENSE

CATALOGUE

OF

A. DA PRATO & CO.

IMPORTERS AND MANUFACTURERS OF

PLASTER CAST REPRODUCTIONS

FROM

ANTIQUE, MEDIEVAL, AND MODERN
SCULPTURE

Subjects of every description for Art Schools

THE FOREIGN PLASTIC ART CO.
SUCCESSORS

EDITION OF 1900

NOS. 13 AND 14 WAVERLEY HOUSE
CHARLESTOWN, BOSTON, MASS.

COPYRIGHT, 1900,
BY A. DA PRATO & CO.

All rights reserved.

Rockwell and Churchill Press
BOSTON

THE FOREIGN PLASTIC ART CO.
SUCCESSORS

IN presenting this edition to the public, we wish to return thanks to the many art lovers who in the past have favored us with their patronage, and to inform them that though we have largely increased our collection of casts since our last issue, we shall still continue to make important additions thereto of subjects for which there is most consideration.

Our prices will be found to compare more than favorably with those of any first-class house, and we have endeavored as far as possible to regulate them in proportion to the difficulty of casting.

Of the quality of our casts we leave the public to judge, feeling fully justified in saying that they are second to none, either in outline or in finish.

A. DA PRATO & CO.

THE FOREIGN PLASTIC ART CO.
SUCCESSORS

NOTICE.

In ordering casts always state whether white or ivory finish is desired.

An extra charge will be made for packing except in special cases.

Casts, reliefs, cornices, etc., put up, moulds and casts made from clay models at any point, by skilled workmen.

Modelling clay and plaster for sale in any quantities.

Special prices are made to schools, societies, and dealers, and are given on application.

Correspondence concerning anything in our line is solicited.

TINTING OF CASTS.

Unless ordered in white, all casts will be sent with the ivory finish. This finish is especially satisfactory for two reasons : because it brings out, by darkening the deeper lines, the finer points of the cast; and also because it renders the cast capable of being washed. Casts can also be tinted any shade to correspond with their surroundings.

HOW TO CLEANSE CASTS.

Casts, especially when not prepared for washing, should never be dusted with cloths, but the dust should be removed with a feather duster. Before washing, care should be taken to remove all the dust from the crevices. This may be done with a soft brush. Wash the cast from the base upwards to prevent the dirty water from flowing down over a dry and absorbent surface, using lukewarm water and a little soap if necessary. Thoroughly rinse the cast after washing.

CATALOGUE.

No.	GREEK STATUES.	Height.		Price.
		Ft.	In.	
ORIGINAL SIZE.				
1	Amore Greco (also called Eros) Found during the latter part of the 18th century on the Via Labicana, near Rome, and placed in the Vatican by Pope Clement XIV.	3	4	\$10.00
2	Antinous Original in marble found in Hadrian's Villa near Tivoli, and placed in the Capitoline by Pope Clement XII.	6	2	70.00
3	Ajax Defying the Lightning	7	6	95.00
4	Apollo Belvidere <i>In the Vatican, Rome</i> Original in marble found during the latter part of the 15th century at Capo d'Anzo, Italy. Bought and placed in the garden of S. Pietro in Vincoli, Rome, by Julius II., at that time Cardinal Giuliano della Rovera. He caused it to be removed to the Belvidere of the Vatican when he became Pope in 1503.	7	6	100.00
5	Apoxyomenos, or Athlete with Strigil. <i>In the Vatican</i> Marble statue found in 1849 in Trastevere, Rome. It is believed to be a copy of a bronze by Lysippus, and represents a Greek youth cleaning himself after the exercises of the Palæstra.	7	6	85.00
6	Boy and Goose <i>In the Vatican</i> Marble group found at Roma Vecchia.	3	2	22.00
7	Boy Extracting Thorn <i>In the Vatican</i>	3		20.00
8	Faun Playing the Scabellum <i>In Florence</i>	4	9	50.00
9	Diana of Versailles <i>In the Louvre</i> Sometimes called "Diana à la Biche." It was carried from Rome to France in the 16th century and placed in the Louvre in 1798. Date of discovery unknown.	7		100.00
10	Diana de Gabii <i>In the Louvre</i> Statue found in 1792 and named after the place of discovery.	6		60.00
11	Discobolus, after Myron <i>In the Vatican</i> Found in the ruins of Hadrian's Villa at Rome in 1791.	6		65.00
12	Dying Gladiator <i>In the Capitoline, Rome</i> Size of base, 33 X 66. Found in Rome in the 16th century, and placed in the Capitol by Clement XII.	3	6	85.00

No.	GREEK STATUES.	Height.		Price.
		Ft.	In.	
ORIGINAL SIZE. — <i>Continued.</i>				
13	Fighting Gladiator <i>In the Louvre</i> Also called the Borghese Warrior. Marble statue found at Capo d'Anzo, Italy, during the pontificate of Paul V. Borghese, and removed to Paris in 1808.	6		\$75.00
14	Hermes, Olympian <i>By Praxiteles</i> Original in Parian marble found lying near its pedestal buried in the ruin of the Temple of Hera at Olympia, by a German archæological expedition in 1877. Hermes is here represented as bearing on his left arm the infant Dionysius, sent by Zeus to be nursed by the Nymphs.	7	8	100.00
15	Minerva Giustiniani. <i>In the Braccio Nuovo of the Vatican</i> Marble statue found near the Church of Santa Maria sopra Minerva, Rome. The Giustiniani family possessed it in the 17th century, and it afterward became the property of Lucien Bonaparte. It was later bought of the latter by Pope Pius VII., and placed in the Vatican. Date of discovery unknown.	7	6	100.00
16	Niobe and Child <i>In the Uffizi Gallery, Florence</i> Found near the Lateran, Rome, in 1583, and removed to Florence in 1775.	7	8	100.00
17	Pudicitia <i>In the Vatican</i> A female figure, fully draped, believed to represent the Goddess of Modesty.	7		75.00
18	Psyche <i>In the Museum of Naples</i> Found about the middle of the last century in the ruins of the Roman Amphitheatre at Capua.	3	2	12.00
19	Suppliant Youth <i>In the Berlin Museum</i> Also called the Praying Boy. Bronze statue, in the 17th century the property of M. Focquet, of France, and sold by his son to Prince Eugene of Savoy, at Vienna, in 1717. It passed into possession of Prince Wenzel Liechtenstein, by whom it was afterwards sold to Frederick the Great.	4	6	25.00
20	Venus of Melos <i>In the Louvre</i> Statue found by a peasant on the Island of Melos in 1820 and bought for 6,000 francs by the Marquis de Riviere, French Ambassador to Turkey, who presented it to Louis XVIII.	7		60.00
21	Venus de Medici <i>In the Uffizi Gallery, Florence</i>	5	3	50.00

REDUCTIONS OF GREEK STATUES.

50	Amore Greco, reduction of No. 1	1	6	\$4.00
51	Achilles Borghese <i>In the Louvre</i>	3	8	10.00
52	Amazon <i>In the Capitoline, Rome</i>	2	10	7.00
54	Antinous " " " "	2		5.00
55	Antinous " " " "	1	4	2.00

No.	REDUCTIONS GREEK STATUES. — <i>Continued.</i>	Height.		Price.
		Ft.	In.	
56	Apollo Belvedere <i>In the Vatican</i>	3		\$16.00
57	Apollo Belvedere " " "	1	6	3.50
60	Apollino de Medici	2		4.00
61	Apoxyomenos	3	6	10.00
62	Ariadne, The Deserted (base, 24 × 10)	1	5	10.00
65	Boy and Goose <i>In the Louvre</i>	1	2	3.50
66	Boy Extracting Thorn <i>In the Vatican</i>	1	2	4.00
67	Danaid " " "	1		1.75
68	Demosthenes " " "	3		8.00
69	Diana of Gabii <i>In the Louvre</i>	3	6	12.00
70	Diana of Gabii	2	4	6.00
71	Diana of Gabii	1	5	2.50
72	Diana of Versailles	3		14.00
73	Discobolus, standing	3	8	12.00
74	Discobolus of Myron <i>In the Vatican</i>	1	5	3.50
75	Dying Gladiator (base 24 x 12), <i>In the Capitol, Rome</i>	1	2	8.00
76	Dying Gladiator (base 10 x 20), <i>In the Capitol, Rome</i>	1		6.00
77	Dying Gladiator (base 5 x 13), <i>In the Capitol, Rome</i>		8	2.50
78	Faun (with Scabellum) <i>In Florence</i>	2		5.00
79	Faun (with Scabellum) " "	1	1	2.00
80	Faun <i>By Praxiteles</i>	2	5	5.50
81	Faun " "	1	8	3.50
83	Fighting Gladiator, or Borghese Warrior. <i>In the Louvre</i>	2	9	14.00
84	Fighting Gladiator, or Borghese Warrior. <i>In the Louvre</i>	2	3	10.00
85	Fighting Gladiator, or Borghese Warrior. <i>In the Louvre</i>	1	10	5.00
86	Fighting Gladiator, or Borghese Warrior. <i>In the Louvre</i>		10	2.00
87	Germanicus	2	8	7.00
88	Hercules <i>Farnese</i>	2	6	7.00
89	Hebe <i>In the Louvre</i>	1	1	1.25
90	Hermes <i>By Praxiteles</i>	2	6	9.00
91	Niobe and Child <i>In the Uffizi Gallery, Florence</i>	1	9	6.00
92	Mercury seated <i>In Museum of Naples</i>	1		2.50
93	Minerva Giustiniani <i>In the Vatican</i>	3	5	12.00
93A	Minerva Giustiniani <i>In the Vatican</i>		10	1.25
94	Minerva with Shield		9	1.00
95	Niké (or Victory) of Samothrace <i>In the Louvre</i>	3		14.00

Found in the island of Samothrace in 1863. This statue is unsurpassed for grandeur of conception, and

No.	REDUCTIONS GREEK STATUES. — <i>Continued.</i>	Height.		Price.
		Ft.	In.	
	its attitude, along with constant fidelity to nature, excites admiration. It stood on a pedestal representing the prow of a vessel, and was part of a votive offering in commemoration of a great naval victory, probably that of Demetrius of Macedonia over Ptolemy of Egypt in the year 306 B.C.			
95A	Niké of Samothrace, as above	1	5	\$4.00
97	Pudicitia, reduction of No. 17	1	2	1.50
98	Psyche <i>In Museum of Naples</i>	1	6	3.50
99	Psyche " " " "		10	1.00
100	Silenus and Child Bacchus <i>In the Louvre</i>	3		12.00
101	Sophocles	3		8.00
102	Suppliant Youth	1	9	3.50
103	Venus de Milo <i>By Praxiteles</i>	3	6	9.00
104	Venus de Milo " " "	2	10	5.00
105	Venus de Milo " " "	2	2	3.00
106	Venus de Milo " " "	1	6	1.50
107	Venus de Milo " " "	1		1.00
108	Venus de Milo " " "		8	.50
109]	Venus de Medici <i>In the Uffizi Gallery, Florence</i>	3		8.00
110	Venus de Medici " " " " " "	2	2	4.50
111	Venus de Medici " " " " " "	1	4	2.00
112	Venus Genetrix	2	4	6.00
113	Venus Admiring her form, <i>In the Vatican</i>	2		5.00
118	Venus Crouching <i>In the Uffizi Gallery, Florence</i>	1	7	5.00
119	Wrestlers' Group " " " " " "	1	7	10.00
120	Wrestlers' Group " " " " " "		8	3.50

POMPEIIAN STATUETTES.

ORIGINALS IN BRONZE IN THE NATIONAL MUSEUM,

NAPLES.

No.				
201	Faun Dancing (original size)	2	9	\$6.00
202	Faun Dancing, reduction of No. 201	1	1	2.00
203	Man Carrying Vase		6	1.00
204	Mercury	2	8	6.00
205	Narcissus (original size)	2	2	5.00
206	Narcissus, reduction of No. 205	1	2	2.00
207	Niké (or Victory)	2		4.50

No.	HERCULANEUM STATUETTES. ORIGINALS IN BRONZE IN THE NATIONAL MUSEUM, NAPLES.	Height.	Price.
		Ft. In.	
226	Boy Carrying Vase	I 6	\$3.50
227	Boy Carrying Dolphin	I 6	3.50
228	Faun Dancing	I 1	2.00
229	Faun Dancing	9½	2.50
230	Wrestler	11	2.50

STATUETTES OF DIFFERENT PERIODS.

251	Antinous, Egyptian	2 7	\$6.00
252	Idol, Egyptian <i>In the Louvre</i>	7½	1.00
253	Iris and Infant Horus, Egyptian " " "	7½	1.30
254	Pasht, Egyptian " " "	2 2	4.50
255	Sphinx, Egyptian " " "	2 1	5.00

STATUETTES FOUND AT TANAGRA IN GREECE, ALL VERY
GRACEFUL FIGURES IN VARIOUS POSITIONS.

276	Dancing Girl A female figure whose whirling drapery suggests a most graceful movement.	8½	.75
277	Female Figure The right arm across the breast, the left supports the drapery.	8½	.75
278	Female Figure Right arm across her breast, her left arm slightly supporting the drapery on that side.	9	.75
279	Female Figure Right arm hangs at full length, the left supports the drapery.	8½	.75
280	Female Figure Right arm holds the drapery up, concealing the lower part of the face, and the left hand supporting the drapery, which is exceedingly beautiful.	9	.75
281	Female Figure The hands, concealed by the drapery, are apparently clasped in front; the head is inclined forward and the eyes cast downward.	9	.75
282	Female Figure Arranging the Hair	10¼	1.00
283	Female Figure Seated Hands hidden by drapery.	8	.75
284	Female Figure Seated <i>In Berlin</i> Right hand folded in drapery; she leans on the left arm.	10	1.25

No.	STATUETTES. — <i>Continued.</i>	Height. Ft. In.	Price.
285	Female Figure Seated Right arm across the breast and hidden by drapery; left hand at side, holding some object.	10	\$1.25
286	Female Figure In the attitude of walking; her right arm across the breast, and with her left supporting the drapery.	10	.75
287	Female Figure Her right arm across her right breast, concealed by the drapery, and her left hand resting on her side, holding up her garments in very graceful folds. The sudden pose and expression of her face suggest inter- ested observance of some object.	9½	.75
288	Female Figure Her head covered by the garment. Her right arm, across her right breast, is concealed by the drapery, and with the left supports the garment upon that side.	12	1.00
300	Young Athlete	1 8½	2.00
301	Aphrodite Adorning Herself <i>In Berlin</i>	9½	1.50
302	Aphrodite Holding a Crown " "	10½	1.50
303	Athena	6½	1.00
	From a bronze in the Museum of Fine Arts, Boston. Original discovered in the ruins of an ancient temple in Germany in 1871.		
304	Ariadne on Panther (base 13 × 5). <i>By Dennecker, Frankfort</i>	1 3	5.00
305	Boxer <i>Canova</i>	4	12.00
309	Beethoven <i>By Landgrebe</i>	8½	1.00
310	Boar Hunter	1	1.50
313	Boy <i>By Fiamingo</i>	2	3.00
314	Boy <i>By Donatello</i>	3	10.00
317	Cupid and Psyche (size of base, 8 x 18). <i>By Canova</i>		4.00
318	Cherub Quartette, seated, set of four	1 2	5.00
	Sold separately as follows:		
	(a) Cherub with Mandolin		1.50
	(b) Cherub Leading		1.50
	(c) Two Cherubs Singing from Book		2.00
319	Cherub Floating in Air (girl)	1	1.00
320	Cherub Floating in Air (boy)	1	1.00
321	Dante	2	3.00
322	David with Sword <i>By Donatello</i>	5 2	50.00
323	David with Sword and Head of Goliath. <i>By Mercie</i>	3	8.00
324	David with Sword and Head of Goliath. " "	2 6	6.00
325	Day (companion to No. 363) <i>By Moreal</i> A beautiful figure of a woman with cherub.	2 1	5.00

No.	STATUETTES. — <i>Continued.</i>	Height. Fl. In.	Price.
326	Day (base 3 x 15, companion to No. 364). <i>By M. Angelo</i>	1 2	\$3.00
	This is from the tomb of the Medici.		
327	Faun Playing the Scabellum <i>In Florence</i>	1 11	6.00
328	Florentine Singer, with Mandolin	2 6	5.00
329	Marguerite Plucking Leaves of a Star Flower. <i>By Machault</i>	1 2	2.50
330	Gladiator (in defiant position)	1 2	2.00
331	Gladiator	11	1.50
332	Hermes <i>In the Louvre</i>	2 8	6.00
333	Hermes <i>In the National Library, Paris</i>	11	1.75
334	Hercules <i>In the British Museum</i>	7	1.00
335	Hercules <i>In the National Library, Paris</i>	11	1.75
336	Hercules Crushing Antæus. <i>Original in Park of Naples</i>	2	7.00
340	Jupiter <i>In the National Library, Paris</i>	8	1.50
341	Giuliano de Medici <i>By M. Angelo</i>	3 1	20.00
341A	Giuliano de Medici " " "	1 9	6.00
342	Lorenzo de Medici " " "	3 1	20.00
342A	Lorenzo de Medici " " "	1 9	6.00
342B	Lorenzo de Medici " " "	1 4	3.00
343	Lincoln Devil (Gargoyle). <i>From the Lincoln Cathedral, Lincoln, England</i>	11½	1.25
343A	Lincoln Devil, reduction of No. 343	6	.50
345	Mealeager <i>In Aroslen</i>	9	1.50
346	Mercury <i>In the Louvre</i>	10½	1.00
347	Mercury " " "	9	1.50
348	Mercury <i>By Pigalli</i>	2	8.00
349	Mercury <i>By Giovanni da Bologna</i>	4 6	40.00
350	Mercury Flying " " "	2 6	5.00
351	Mercury Seated <i>By Thorwaldsen</i>	1 10	5.00

MONKS FROM THE TOMB OF THE DUKES OF
BURGUNDY, AT DIJON, FRANCE.

352	Monk Seated, reading	1 6	1.50
353	Monk	8	.75
354	Monk	8	.75
355	Monk	8	.75
356	Monk	8	.75

The above five subjects make excellent studies for Art Schools.

No.	STATUETTES. — <i>Continued.</i>	Height.		Price.
		Ft.	In.	
357	Young Michelangelo	2		\$8.00
358	Moses <i>By M. Angelo</i>	3	1	20.00
359	Moses “ “	1	6	3.50
360	Moses Seated “ “		10	1.50
361	Napoleon Bonaparte (standing with sword)	1	1	3.00
362	Napoleon Bonaparte <i>By V. Vela</i>		11	2.50
	In this, Napoleon is seated, with a map on his knees. It depicts the last days of the great general.			
363	Night (companion to No. 325) <i>By Moreau</i>	2	1	5.00 ^{3/4}
	Woman with cherub.			
364	Night (companion to No. 326, base 3 x 15).			
	<i>By M. Angelo</i>	1	2	3.00
365	Nuremberg Madonna (original in wood)	1	8	2.00
366	Nuremberg Madonna		5	.50
367	Psyche with Butterfly (draped)	3	6	12.00
369	Satyr from Pergamon <i>In the Berlin Museum</i>		8½	1.25
370	Slave <i>By M. Angelo, Louvre</i>	8		75.00
371	Slave “ “ “	3	9	12.00
372	Slave “ “ “	1	6	2.00
373	Slave (nude figure) <i>By M. Angelo</i>		9	.75
374	Slave (nude figure) “ “		9	.75
375	Slave <i>By Tacca, Leghorn</i>	1	7	4.00
376	Slave “ “ “	1	7	4.00
377	Slave “ “ “	1	7	4.00
378	Venus at Bath <i>In the Louvre</i>	3		8.00
379	Venus at Bath. Reduction	2	6	6.00
380	Venus at Bath. “	1	4	1.75
381	Venus (from a bronze) <i>In the Berlin Museum</i>		11½	1.50
382	Venus Removing Sandals “ “ “ “		7	1.00
383	Venus <i>By Jerome</i>	1		1.25
384	Venus Holding a Dove Aloft “ “	1	10	2.50
385	Louise, Queen of Prussia		9½	1.00
386	Slave <i>By Powers</i>	1	5	2.00
387	Shakespeare		9½	\$1.00
390	Gargoyle <i>From Notre Dame, Paris</i>	1	1	1.50
391	Gargoyle “ “ “ “	1		1.25
392	Gargoyle “ “ “ “	1	2	1.50
393	Pipe Rack, a row of girls' heads, laughing, 20 inches in length			2.00
394	Pipe Rack, a row of various monks' heads in a shell, 21 inches in length			2.00

No.	STATUETTES. — <i>Continued.</i>	Height.		Price.
		Ft.	In.	
395	Pipe Rack, a row of monks' heads of different face expressions, 20 inches in length			\$1.25
396	Pipe Rack, a row of clowns' heads, 13 inches in length			1.00
397	Venus at Bath, 3 feet			8.00

BUSTS.

ANTIQUÉ AND MODERN.

501	Achilles Borghese	2	10	\$10.00
502	Agassiz	2	6	9.00
503	Æsculapius	2	4	9.00
504	Agrippa (young)	1	7	3.00
505	Ajax	3	4	14.00
506	Ajax	1	6	3.00
507	Amore Greco, or Genius of the Vatican	3	4	12.00
508	Amore Greco <i>In the Vatican</i>	2		4.50
509	Michelangelo <i>From the painting by himself</i>	2	6	9.00
512	Antinous <i>In the Capitol</i>	2	4	8.00
513	Antinous	11		1.00
514	Apollo Belvedere (original size)	2	8	10.00
515	Apollo Belvedere, reduction of No. 514	1	8	5.00
516	Apollo Belvedere, " " " "	1	1½	2.00
517	Apollo Belvedere, " " " "	11		1.25
518	Apollo Belvedere, " " " "	7½		.65
519	Apollo, Pourtales	1	8	4.50
520	Aratus <i>In Naples</i>	2	2	6.00
521	Ariadne	2	4	10.00
522	Ariadne	1		1.50
523	Augustus (young)	2		5.00
524	Augustus (young)	1	2	2.00
525	Augustus (young)	8		.75
526	Augustus (young)	5		.35
527	Aurelius	2	1	6.00
528	Beethoven	2	4	9.00
529	Beethoven	1	8	5.00
530	Beethoven	1	4	3.50
531	Beethoven	11		1.00
532	Beethoven	7½		.75
533	Beethoven	4½		.35
534	Boy <i>By Desiderio da Settignano</i>	1		2.50
535	Boy Laughing <i>By Donatello, Venice</i>	1	4	2.50
536	Boy <i>By Fiamingo</i>	10		.75

No.	BUSTS.		Height.		Price.
	ANTIQUE AND MODERN. — <i>Continued.</i>		Ft.	In.	
537	Byron		2	8	\$9.00
538	Byron		1	8	4.00
539	Byron		1		1.00
540	Burns		2	6	9.00
541	Burns		1	3	1.75
542	Burke		2	6	9.00
543	Cæsar (Augustus)		1	10	5.00
544	Cæsar (Julius)	<i>In the Louvre</i>	2	2	8.00
545	Channing		2	3	8.00
546	Christ (Infant)	<i>By Donatello</i> Original in the Vanchetoni Church, at Florence.	1	2	2.50
547	Clay, Henry		2	6	9.00
548	Clown		9		.75
549	Chopin		9		.75
550	Clytie (original size)	<i>In the British Museum</i>	2	4	9.00
551	Clytie	“ “ “ “	1	10	4.50
552	Clytie	“ “ “ “	1	2	2.00
553	Clytie	“ “ “ “	10		1.00
554	Clytie	“ “ “ “	6		.50
555	Columbus	<i>By Canova</i>	2	4	8.00
556	Cleopatra	<i>In Naples</i>	1	10	6.50
559	Cicero		2		8.00
560	Cicero		1	4	3.00
561	Cicero		10		1.00
562	David (colossal head by M. Angelo). <i>In the Royal Academy, Florence</i>		4	5	35.00
563	Demosthenes		2	2	8.00
564	Diana of Versailles		2	6	10.00
565	Diana of Versailles		1	8	4.00
566	Diana of Versailles		1	1	1.50
566A	Diana of Versailles		11		1.00
566B	Diana of Versailles		5½		.50
567	Diana of Gabii	<i>In the Louvre</i>	2	2	6.00
568	Diana of Gabii	“ “ “	10		1.00
569	Dante		2	5	9.00
570	Dante		1		1.00
570A	Dante		9		.75
571	Dante	<i>In the Museum of Naples</i>	1		2.50
572	Dante	“ “ “ “ “	5½		.75
573	Directoire Lady	<i>By R. Allard</i>	1	2	2.00

No.	BUSTS.		Height. Ft. In.	Price.
	ANTIQUÉ AND MODERN.— <i>Continued.</i>			
574	Dickens		1 11	\$4.50
575	Dickens		1 3	2.50
576	Dickens		11	1.00
577	Emerson		2	10.00
578	Emerson		1 3	1.50
579	Emerson		4	.25
580	Elizabeth, Queen		1	1.25
581	Æsculapius		2	6.00
582	Euripides		2 6	10.00
586	Faun	<i>Carpeaux</i>	1	1.50
587	Franklin, Benjamin		2 4	9.00
588	Florentine Priest	<i>Donatello</i>	2	4.50
590	Flora		1 4	2.00
591	Goethe		2 4	8.00
592	Goethe		1 4	3.50
593	Goethe		1	1.00
594	Grant		2 4	8.00
595	Girl	<i>Luca della Robbia</i>	1 1	2.50
	In the Bargello, Florence.			
596	Girl	<i>Donatello</i>	1 8	4.00
597	Girl	"	1 6	3.00
599	Hahnemann		2	5.00
600	Hermes (Olympian)		2 9	10.00
601	Hermes (Olympian)		2 2	7.00
602	Hermes (Olympian)		1 8	4.00
604	Hermes (Olympian)		1 1	1.75
605	Hermes (Olympian)		9	1.00
606	Hermes (Olympian)		7	.75
607	Hermes (Olympian)		5	.50
608	Homer	<i>In the Museum of Naples</i>	2	9.00
609	Homer		1 5	3.50
610	Homer		11	1.00
611	Hypnos	<i>In the British Museum</i>	1 1	2.50
	God of sleep. Part of a statue of bronze found near Perugia in 1855.			
612	Hippocrates		2	8.00
613	Haydn		1 9	6.00
614	Hamilton		2 4	9.00
615	Humboldt		2	8.00
616	Holmes, Oliver Wendell		1 10	6.00

No.	BUSTS.		Height. Ft. In.	Price.
	ANTIQUE AND MODERN. — <i>Continued.</i>			
617	Holmes, Oliver Wendell	. . . . .	1	\$1.00
618	Irving, Washington	. . . . .	2 6	9.00
619	Irving, Washington	. . . . .	1 6	2.50
620	Isis	. . . . .	2 3	8.00
621	Jefferson	. . . . .	2 10	10.00
622	Juno	. . . . .	3	12.00
623	Juno	. . . . .	1 6	5.00
624	Jupiter or Zeus of Atricoli	. . . . . <i>In the Vatican</i>	3 4	18.00
625	Jupiter	. . . . .	1 1	3.00
626	Jackson, General	. . . . .	2 4	9.00
627	Laocoön	. . . . .	2 4	9.00
628	Lafayette	. . . . .	2 4	9.00
629	Liszt	. . . . .	2 6	9.00
630	Liszt	. . . . .	1 3	2.00
631	Lincoln	. . . . .	2 6	9.00
632	Lincoln	. . . . .	1	1.00
633	Locke, John	. . . . .	2 6	10.00
634	Longfellow	. . . . .	2 8	9.00
635	Longfellow	. . . . .	1	1.50
636	Lucius Verus	. . . . .	1 11	6.00
637	Machiavelli	. . . . .	1 7	5.00
638	Madonna	. . . . . <i>By M. Angelo</i>	1 8	5.00
639	Madonna	. . . . . <i>In Nuremberg</i>	1 7	4.00
640	Marcus Aurelius	. . . . .	3 6	25.00
641	Marcus Aurelius	. . . . .	2 4	9.00
642	Mercury	. . . . . <i>By Thorwaldsen</i>	2 4	9.00
643	Mercury	. . . . . " "	1 4	4.00
644	Mercury	. . . . . " "	10	.75
645	Maid of Lille	. . . . .	1 6	3.50
	Original in wax in Museum of Lille.			
646	Maiden	. . . . . <i>In the Berlin Museum</i>	10½	1.50
647	Mann, Horace	. . . . .	2 6	9.00
648	Minerva Giustiniani	. . . . .	2 6	9.00
649	Minerva Giustiniani	. . . . .	1 10	4.00
650	Mendelssohn	. . . . .	2 4	9.00
651	Mendelssohn	. . . . .	1 8	5.00
652	Meyerbeer	. . . . .	2 4	8.00
653	Milton	. . . . .	2 4	9.00
654	Milton	. . . . .	1 9	4.50
655	Milton	. . . . .	1 5	3.00

No.	BUSTS.		Height.	Price.
	ANTIQUE AND MODERN.— <i>Continued.</i>		Ft. In.	
656	Milton		I	\$1.00
657	Mozart		I 8	5.00
658	Mozart		I 4	3.50
659	Mozart		II	1.00
660	Napoleon	<i>By Canova</i>	2 5	9.00
661	Napoleon	“ “	I 4	2.75
662	Napoleon	“ “	10	1.25
663	Napoleon	“ “	3	.25
664	Napoleon (half round, to hang)		3½	.25
666	Nero	<i>By Young</i>	I 3	5.00
667	Newton		2 4	9.00
671	Niobe		2 10	10.00
674	Minerva with Helmet		I 8	5.00
675	Pericles		2	8.00
676	Plato	<i>In Naples</i>	2	8.00
From a bronze found at Herculaneum.				
677	Phillips, Wendell	<i>By Milmore</i>	2 8	9.00
678	Petrarch		2 6	9.00
679	Prescott, the Historian		2 6	9.00
681	Perseus	<i>By Benvenuto Cellini, Rome</i>	2 3	8.00
683	Psyche	<i>In Naples</i>	2 4	9.00
684	Psyche	“ “	I 11	6.00
685	Psyche	<i>By Canova</i>	I 8	5.00
686	Psyche	“ “	11	1.00
687	Raphael		2 6	9.00
688	Raphael		I	1.25
689	Sappho		2	8.00
Original in bronze, found at Herculaneum.				
690	Sappho, reduction of No. 689		7	1.00
691	Seneca	<i>In Naples</i>	I 6	6.00
692	Seneca	“ “	9	1.00
693	Scott, Sir Walter		2 6	9.00
694	Scott, Sir Walter		I 9	4.50
695	Scott, Sir Walter		I	1.00
696	Shakespeare		2 5	9.00
697	Shakespeare		I 8	4.00
698	Shakespeare		I	1.00
699	Shakespeare		9	.75
700	Shakespeare		6	.50
701	Schiller		2 4	9.00

No.	BUSTS.		Height.		Price.
	ANTIQUE AND MODERN.— <i>Continued.</i>		Ft.	In.	
702	Schiller		1	4	\$3.00
703	Schiller		1		1.00
704	Socrates		2		5.00
706	Sophocles		1	6	5.00
707	Slave	<i>By M. Angelo</i>	1	4	2.50
708	Slave	" "	10		1.00
709	Slave	" "	6		.75
710	Slave	" "	3		.25
711	Sphinx		7		.75
712	Sphinx	<i>In Berlin</i>	5		.75
713	Sphinx	<i>In the Louvre</i>	6		.75
714	St. John	<i>In Florence</i>	1	4	3.00
715	St. John (boyhood)		1		2.50
716	St. John		1	2	2.50
717	Sumner		2	6	9.00
719	Sumner		1		1.50
720	Tasso		2	6	9.00
721	Tennyson		1	6	2.00
722	Thackeray			9	1.00
723	Trojan		2	5	9.00
724	Unknown Woman	<i>In the Louvre</i>	1	10	5.00
725	Venus de Milo		2	10	10.00
726	Venus de Milo		1	8	5.00
727	Venus de Milo		1	2	2.00
728	Venus de Milo			8	.75
729	Venus	<i>By Thorwaldsen</i>	2		6.00
730	Venus	<i>By Canova</i>	1	11	6.00
731	Venus de Medici		2	2	9.00
732	Venus de Medici		1	4	2.00
733	Venus of Cnidos	<i>In Rome</i>	2	10	10.00
734	Virgil	" "	2	2	8.00
735	Virgil		1		1.50
736	Voltaire		1	6	6.00
737	Washington	<i>By Houdon</i>	2	4	9.00
738	Washington	" "	1	8	5.00
738A	Washington		1	2	2.00
739	Wagner		1	9	5.00
740	Wagner		1	5	3.50
741	Wagner, square base			8	1.00
742	Wagner			6	.50

No.	BUSTS.		Height. Ft. In.	Price.
	ANTIQUE AND MODERN.— <i>Continued.</i>			
743	Watteau Lady		1 2	\$2.00
744	Watteau Lady		7	.75
745	Webster		2 6	9.00
746	Webster		1	1.25
748	Whittier		1 3	2.00
760	Confidence		1 1	2.00
762	Bonjour		1 9	5.00
764	Bonne Noit		1 9	5.00
766	Nana	<i>By Em. Wynenex</i>	1 8	4.00
768	Morning Glory Maiden		1 7	4.00
769	Queen Louise of Prussia		6½	.50
770	Baby Crying		6	.40
771	Baby Laughing		6	.40
773	Youth	<i>By Dei Della Porta</i>	1 7	5.00
	Original in St. Peter's, Rome.			

RELIEFS.

No.	ANTIQUE, RENAISSANCE, AND MODERN.		Size, In.	Price.
1001	Achilles and Penthesilea		14 x 19	\$2.00
	A Greek warrior supporting a dying Amazon; from a frieze representing a battle between the Greeks and Amazons.			
1002	Adam and Eve	<i>Thorwaldsen</i>	13 x 13	1.00
1003	Angels with Musical Instruments	<i>Donatello</i>	28 x 22	5.00
	From altar in church of San Trovaso, Venice.			
1004	Angels with Crucifix	<i>Donatello</i>	28 x 28	5.00
1005	Angels with Musical Instruments	"	22 x 28	5.00
1006	Angels, relief	"	40 x 19	4.75
1007	Angels, relief	"	40 x 19	4.75
1008	Aphrodite Urging Helen to Follow Paris (Greek relief),		26 x 26½	4.50
1009	Angels Carrying Wreaths	<i>By Ghiberti</i>	17 x 49	5.00
	From the monument of San Zanobia, in the Duomo, Florence.			
1010	Angel Heads	<i>After Sir Joshua Reynolds</i>	9¾ x 8½	.75
1011	Aurora	<i>After Guido Reni</i>	26 x 55	14.00
	Copyrighted.			
1012	Apollo and the Muses	<i>By Thorwaldsen</i>	15 x 31	4.50
1013	Apollo and the Muses	" "	5½ x 9½	.50
1014	Apollo in a Chariot		12 x 23	2.00
1015	Apollo in a Chariot		16 x 36	4.00
1016	Ariosto (medallion)		6	.25
1017	Angel head	<i>By Della Robbia</i>	6¾ x 12½	1.00

No.	RELIEFS.	Size,	In.	Price.
	ANTIQUÉ, RENAISSANCE, AND MODERN. — <i>Continued.</i>			
1018	Angel Playing Violin	17 x 14		\$1.50
1019	Angel Playing the Flute	17 x 14		1.50
1020	Angel with Scroll <i>By Della Robbia</i>	16 x 14		2.50
1021	Apollo in a Chariot		9½	.50
1022	Art and Industry	7½ x 18		1.00
1024	Bacchante <i>In the Capitoline, Rome</i>	10 x 17		1.25
1025	Bacchante “ “ “ “	10 x 17		1.25
1026	Bacchante “ “ “ “	10 x 17		1.25
1027	Bacchantes Carrying Sacred Fire <i>Glodion</i>	18 x 34		4.00
1028	Bambino <i>By Della Robbia</i>	40 x 32		8.00
	From the Children's Hospital, Florence.			
1029	Bambino, reduction of No. 1028	20 x 16		3.00
1030	Bambino <i>By Della Robbia</i>	40 x 32		8.00
1030A	Bambino <i>By Della Robbia</i>	11 x 11		1.00
1031	Bambino <i>By Della Robbia</i>	11 x 11		1.00
	From the Children's Hospital, Florence.			
1032	Study of Astronomy	5 x 11½		.65
1039	Cariatidi Infants (Flemish)	12 x 16½		3.00
1040	Cariatidi Infants (Flemish)	12 x 16½		3.00
1041	Cariatidi <i>Naples Museum</i>	36 x 41		14.00
	From a monument to Greece erected in Pompeii.			
1042	Cherub Playing on Pipe <i>By Donatello</i>	8 x 23		2.00
1043	Cherub Playing on Double Pipe “ “	8 x 23		2.00
1044	Cherub Playing Violin “ “	8 x 23		2.00
1045	Cherub Playing Double Pipe “ “	8 x 23		2.00
1046	Cherub Playing Lyre “ “	8 x 23		2.00
1047	Cherubs Singing (two from one book)	8 x 23		2.00
	Nos. 1043-1047 are from originals in San Antonio, Padua, Italy.			
1048	Cherub Sleeping		12	1.00
1049	Christ and St. John <i>By Donatello</i>	16 x 16		1.75
1050	Chariot Races (four horses)	29 x 57		10.00
	From Herculaneum.			
1051	Chariot Race (four horses)	29 x 57		10.00
	From Herculaneum, companion to above.			
1052	Cupid	5 x 6½		.30
1052A	Cupid	5 x 6½		.30
1053	Cupid, head, high relief <i>By N. d'Antonio di Banco</i>	12 x 12		1.75
	From a panel in the Duomo, Florence.			
1054	Cupid, head <i>Luca della Robbia</i>		7	.50
1055	Cupid, head “ “ “		7	.50
1056	Cupid, head “ “ “	10 x 21		1.50

No.	RELIEFS.	Size, In.	Price.
	ANTIQUÉ, RENAISSANCE, AND MODERN. — <i>Continued.</i>		
1057	Cupid, head <i>Andrea della Robbia</i>	8 x 11	\$0.75
1058	Cupids Singing <i>By Fiamingo</i>	33 x 90	28.00
	Original size. This relief is exquisitely beautiful, and the refinement of the modelling places the work among the most famous in renaissance sculpture. It is also made in three sections sold separately as follows:		
1058A	Two Cherubs, section of No. 1058	26 x 33	8.00
1058B	Four Cherubs, " " " "	33 x 36	12.00
1058C	Two Cherubs, " " " "	30 x 33	8.00
1059A	Section of No. 1058A	16 x 24	3.50
1059B	Section of No. 1058B	18 x 26	4.00
1059C	Section of No. 1058C	17 x 26	3.50
1060	Cupids Singing, reduction of No. 1058	13 x 40	5.00
	This relief is also made in three sections sold separately as follows:		
1060A	Two Cherubs, section of No. 1060	12 x 11½	1.50
1060B	Four Cherubs, section of No. 1060	12 x 15½	2.00
1060C	Two Cherubs, section of No. 1060	12 x 12½	1.50
1062	Three Cupids Flying	6 x 9	.50
1063	Cupids Dancing (oval)	4½ x 6	.75
	From an ivory carving in the Museum at Munich.		
1064	Cupids Dancing and Playing with Dog	4½ x 6	.75
	From an ivory carving in the Museum at Munich.		
1065	Cupids Dancing	5 x 3½	.25
1066	Cupid Awakening Psyche <i>By Thorwaldsen</i>	28 x 32	7.00
	Original at Copenhagen.		
1067	Cupid and Venus " "	8 x 10	.50
1068	Cupid <i>From Tomb of Francis I.</i>	14½ x 41½	3.50
1069	Cupid " " " " " "	14½ x 41½	3.50
1070	Cupid Mourning <i>By Thorwaldsen</i>	11	1.00
1071	Two Cherubs, with Scroll, <i>From Tomb of Henry IV.</i>	21 x 36	6.00
	This relief is also made in two sections sold separately as follows:		
1071A	Cherub, section of No. 1071	21 x 18	2.50
1071B	Cherub, section of No. 1071	21 x 18	2.50
1073	Cupid Flying, Bearing Grapes (oval)	12 x 10	1.00
1073A	Cupid as above, without panel . . . . .		.60
1074	Dante <i>From Tomb at Ravenna</i>	18 x 19	3.00
1075	Dante, medallion	6	.35
1076	Dante, medallion	3½	.20
1077	Bacchantes and Satyr Dancing	13 x 14	1.50
1078	St. Cecilia	6½	.35

No.	RELIEFS.	Size, In.	Price.
	ANTIQUÉ, RENAISSANCE, AND MODERN. — <i>Continued.</i>		
1079	Digger, after Millet	6 x 4	\$0.25
1080	Sower, after Millet	6 x 4	.25
1081	Diana of Poitiers <i>By Jean Goujon</i>	8½ x 10½	1.00
1082	Harvesters, a group of children merrymaking	13 x 31	4.00
1082A	Harvesters, reduction of No. 1082	7 x 12	1.00
1083	Genius of Art <i>By Thorwaldsen</i>	4½ x 9	.50
1084	Homer (head)	13½	1.50
1085	Lion's Head <i>By Donatello</i>	18 x 15	2.75
1086	Lion of Lucerne (medallion)	5	.35
1087	Loves <i>By Carpeaux</i>	13 x 17	2.75
1088	Madonna and Child <i>By Donatello</i>	28 x 22½	3.50
1089	Madonna and Child " "	23 x 22	4.00
	Oval top. Two seraphim in foreground.		
1090	Madonna and Child " "	24½ x 14½	2.50
1091	Madonna and Child " "	25 x 15	2.00
1092	Madonna and Child " "	26½ x 17½	3.50
1093	Madonna and Child " "	12 x 8	.75
1094	Madonna and Child " "	27 x 21	3.50
1095	Madonna and Child " "	16½ x 14	2.00
1095A	Madonna and Child, reduction of No. 1095	10½ x 8½	.75
1096	Madonna and Child <i>By Luca della Robbia</i>	18 x 26½	3.50
	Head of cherub at bottom.		
1097	Madonna Adoring Child <i>By Andrea della Robbia</i>	30 x 20	4.50
	Two seraphim in foreground.		
1098	Madonna Adoring Child " " " "	26 x 18	3.50
	Angels in the foreground. The original in terra-cotta in the Duomo of Barga.		
1099	Madonna and Child <i>By Andrea della Robbia</i>	13½ x 8½	1.50
1100	Madonna and Child (no background). <i>By Andrea della Robbia</i>	14 x 22	2.70
1101	Madonna and Child, seated with Lilies. <i>By Andrea della Robbia</i>	14½ x 18½	2.50
1102	Madonna <i>By Luca della Robbia</i>	20 x 20	3.00
	A high relief, from the Hospital of the Innocents, Florence.		
1103	Madonna and Child (round). <i>By Andrea della Robbia</i>	20	2.50
	Decorated with seraphim in foreground.		
1104	Madonna and Child, same as above	28	4.00
	With garland of fruits, etc.		
1105	Madonna and Child, with Seraphim <i>By A. della Robbia</i>	22	3.25
	A circular relief.		
1106	Madonna Presenting Child <i>By Verrocchio</i>	24 x 17½	3.00

No.	RELIEFS.	Size, In.	Price.
	ANTIQUÉ, RENAISSANCE, AND MODERN. — <i>Continued.</i>		
1107	Madonna and Child <i>By Verrocchio</i> From a marble in the Bargello.	33 x 23	\$5.00
1108	Madonna " " From the monument of Leonardo Bruni in the Santa Croce Church, Florence.	17 x 16	2.50
1109	Madonna and Child <i>By Verrocchio</i> Original in the Bargello.	18½ x 16½	2.50
1110	Madonna and Child <i>By Benedetto da Maiano</i> A circular relief in frame decorated with cherubs' heads. Original on the monument of Filippo Strozzi, in Santa Maria Novella, Florence.	28	4.00
1111	Madonna and Child <i>By Antonio Rossellino</i> Original on the monument of Cardinal Portogallo, in the San Miniato Church, near Florence.	32 x 25	5.00
1112	Madonna and Child <i>By Mino da Fiesoli</i> Original at Florence.	27 x 18½	3.50
1113	Madonna and Child <i>By Pierino da Vinci</i> Original in Bargello, Florence.	11 x 17	1.50
1114	Madonna and Child (round) <i>By M. Angelo</i> Original in Bargello, Florence.	33	4.50
1115	Market of Loves <i>By Thorwaldsen</i>	13½ x 35	5.00
1116	Market of Loves, reduction of above	5 x 9	.50
1117	Menos Procession, Maidens Bearing Offerings (from the Greek)	9 x 16	1.50
1118	Menos Procession, the Nine Muses (from the Greek)	9 x 16	1.50
1119A	Moorish Panel, from the Alhambra	15½ x 15½	2.00
1119B	Moorish Panel, " " "	15½ x 15¾	2.00
1119C	Moorish Panel, " " "	16¼ x 14¾	2.00
1119D	Moorish Panel, " " "	15 x 16¼	2.00
1119E	Moorish Panel, " " "	7 x 15¼	1.00
1123	Mars	13	1.00
1124	Mars	10	.75
1125	Minerva	13	1.00
1126	Minerva	10	.75
1127	Minerva	4 x 5	.25
1128	Morning <i>By Thorwaldsen</i>	13	1.00
1128A	Morning " "	9	.50
1128B	Morning " "	6	.25
1129	Mozart	10 x 7	.60
1130	Young Musicians <i>By Thorwaldsen</i>	6 x 11	.50
1131	Young Musicians " "	6½	.35
1132	Night " "	13	1.00
1132A	Night " "	9	.50

No.	RELIEFS.	Size, In.	Price.
	ANTIQUÉ, RENAISSANCE, AND MODERN. — <i>Continued.</i>		
1132B	Night <i>By Thorwaldsen</i>	6	\$0.25
1133	Mars	4 x 5	.25
1134	Napoleon on the Alps	8 x 10	.75
1138	Orpheus, Eurydice, and Hermes . <i>In Naples Museum</i> Representing Orpheus gazing at Eurydice as she is led out of Hades by the messenger of the gods, Hermes.	47 x 39	14.00
1138A	Orpheus, Eurydice, and Hermes, reduction of No. 1138	10 x 11	1.00
1139	Flight of Day	19½ x 17½	6.00

THE PARTHENON FRIEZE.

The Parthenon, the Temple of Athena in the Acropolis of Athens, the finest specimen of Greek architecture, was built under Perikles in 438 B.C. Its architects were Ictinus and Callicrates, while the sculpture of the Temple and the marvellous frieze surrounding its walls were doubtless designed and executed by Phidias.

This represents the procession which took place at Athens in honor of Minerva, the patron goddess of the city, every four years. Of this frieze we offer the better portion, which is from the western end of that building. The champing horses and graceful riders, uniting classical boldness of form with perfect truth to nature, reflect the finest extant specimens of bas reliefs.

WESTERN FRIEZE OF THE PARTHENON.

1142	Slab II.	42 x 68	12.00
1142	" III.	42 x 56	12.00
1142	" IV.	42 x 56	12.00
1142	" V.	42 x 53	12.00
1142	" VI.	42 x 56	12.00
1142	" VII.	42 x 54	12.00
1142	" VIII.	42 x 56	12.00
1142	" IX.	42 x 54	12.00
1142	" X.	42 x 53	12.00
1142	" XI.	42 x 53	12.00
1142	" XII.	42 x 56	12.00
1142	" XV.	42 x 67	12.00

NORTHERN FRIEZE OF THE PARTHENON.

1143	Slab XXXI.	42 x 48	12.00
------	--------------------	---------	-------

REDUCTIONS OF THE PARTHENON FRIEZE.

WESTERN FRIEZE OF THE PARTHENON.

1144	Slab II.	17 x 28	2.50
1144	" III.	17 x 22	2.50
1144	" IV.	17 x 22	2.50
1144	" V.	17 x 22	2.50

No.	RELIEFS.	Size, In.	Price.
	REDUCTIONS OF THE PARTHENON FRIEZE — <i>Continued.</i>		
1144	Slab VI.	17 x 22	\$2.50
1144	“ VII.	17 x 23	2.50
1144	“ VIII.	17 x 22	2.50
1144	“ IX.	17 x 24	2.50
1144	“ X.	17 x 22	2.50
1145	Slab II.	11 x 17	1.50
1145	“ III.	11 x 10 $\frac{1}{2}$	1.00
1145	“ IV.	11 x 14 $\frac{1}{2}$	1.50
1145	“ V.	11 x 14	1.50
1145	“ VI.	11 x 14 $\frac{1}{2}$	1.50
1145	“ VII.	11 x 14 $\frac{1}{2}$	1.50
1145	“ VIII.	11 x 13 $\frac{1}{2}$	1.50
1145	“ IX.	11 x 14 $\frac{1}{2}$	1.50
1145	“ X.	11 x 15 $\frac{1}{2}$	1.50
1145	“ XII.	11 x 12 $\frac{1}{2}$	1.25
1147	Forty-six slabs of the Parthenon frieze restored, marked from No. I to 46. Each	2 $\frac{1}{2}$ x 9	.35
ANTIQUE, RENAISSANCE, AND MODERN.			
1149	Phalanthus and Aethra <i>Giraud</i> Original in École des Beaux-Arts, Paris.	32 $\frac{1}{2}$ x 23	4.50
1150	Phalanthus and Aethra, reduced	9 x 12	1.25
1151	Petrarch, medallion	6	.25
1152	Portrait of a Woman <i>By Donatello</i>	14 x 18	2.00
1153	Savonarola, medallion	14	1.50
1154	Savonarola, medallion	3 $\frac{1}{2}$	.25
1155	Satyr Dancing	5 $\frac{1}{4}$ x 4	.25
1156	Offering to Cupid	4 $\frac{3}{4}$ x 4 $\frac{3}{4}$	.25
1157	St. Cecilia <i>By Donatello</i> Original in the Bargello, Florence.	22 x 16	2.00
1157A	St. Cecilia, reduction of No. 1157	12 $\frac{1}{2}$ x 9 $\frac{1}{2}$	1.00
1157B	St. Cecilia, reduction of No. 1157	9 x 6	.60
1158	St. Cecilia playing on the Organ	6 $\frac{1}{2}$	.35
1159	St. John <i>By Donatello</i> In the Bargello, Florence.	20 x 9 $\frac{1}{2}$	2.00
1160	St. John <i>By Goujon, in Louvre</i>	16 x 12	2.00
1161	St. John, low relief <i>By Donatello</i>	21 x 12	2.00
1162	Science Trimming Lamp of Life (round). <i>By Thorwaldsen</i>	10	.50

No.	RELIEFS.	Size, In.	Price.
	ANTIQUÉ, RENAISSANCE, AND MODERN. — <i>Continued.</i>		
1163	Dante <i>By Pietro Lombardi</i>	22 x 25	\$3.00
1164	Summer	20 x 31	4.50
1165	Spring	20 x 31	4.50
1166	Stele of Aristokles <i>In the Nat. Museum, Athens</i>	78 x 17	8.00
1167	Tasso, medallion	6	.25
1168	Triumph of Alexander, in three slabs. <i>By Thorwaldsen</i>	24 x 154	25.00
	This relief is also made in three sections sold separately as follows:		
1168A	Alexander and Victory in a Chariot, section of No. 1168	24 x 38	6.00
1168B	Five Warriors Mounted on Horses, section of No. 1168,	24 x 57	9.00
1168C	Six Warriors Mounted on Horses, section of No. 1168	24 x 64	10.00
1169	Victory or Niké, untying sandals <i>By Praxiteles</i> From the temple of Niké Apteros, Athens. Found in 1836. Original at Museum at Athens.	37 x 22	5.00
1170	Victory, reduction of above	15 x 9	1.25
1171	Victory Decorating a Trophy From temple of Niké, Athens.	38 x 20	5.00
1172	Victory From the temple of Niké Apteros, Athens.	38 x 25	6.00
1173	Vintage <i>By Glodion</i>	8 x 47	4.00
1174	Vintage, copyrighted <i>By G. Castagnoli</i>	22 x 48	9.00
1175	Water Nymphs	12½ x 55	4.50
1176	Water Nymphs	12½ x 19	1.50
1177	Water Nymphs	7 x 19	1.00
1178	Water Nymphs	7 x 19	1.00
1179A	Water Nymph <i>By Jean Goujon, Paris</i>	18 x 5	1.00
1179B	Water Nymph " " " "	18 x 5	1.00
1179C	Water Nymph " " " "	18 x 5	1.00
1179D	Water Nymph " " " "	18 x 5	1.00
1179E	Water Nymph " " " "	18 x 5	1.00
1179F	Water Nymph " " " "	18 x 5	1.00
1179G	Water Nymph " " " "	18 x 5	1.00
1179H	Water Nymph " " " "	18 x 5	1.00
1182	Water Nymph, reduction of 1178A	11 x 3	.35
1183	Water Nymph " " 1178B	11 x 3	.35
1184	Water Nymph " " 1178C	11 x 3	.35
1185	Water Nymph " " 1178D	11 x 3	.35
1186	Amphitrite, Daughter of Oceanus, with Cupids and Nymphs	4 x 18½	1.00

No.	RELIEFS.	Size,	In.	Price.
	ANTIQUE, RENAISSANCE, AND MODERN. — <i>Continued.</i>			
1187	Winter <i>By Thorwaldsen</i>	20 x 31		\$5.00
1188	Bacchantes with Bull In the Bargello, Florence.	27 x 37		9.00
1191	Judgment of Paris		8½	.50
1192	Young Astronomers	5¼ x 23		1.50
1193	Young Musicians	3½ x 20		1.00
1194	Apollo in a Chariot		9½	.50
1195	Cleopatra Adorning Herself	8½ x 10¾		.75
1196	Spring and Autumn	9 x 5½		.50
1197	Angels, three heads on panel. <i>After Sir Joshua Reynolds</i>	4 x 8		.50
1198	Angel, single head from No. 1197 . . . . .			.10
1199	Angels, two heads from No. 1197 . . . . .			.15
1200	Paradise Lost, Centre of "Milton Shield"		11½	.75
1201	Shield, centre <i>By Cellini</i>		14	1.50
1202	Chain of Love	4½ x 7½		.35
1203	Hebe, a draped female figure bearing a cup	9¾ x 6¼		.50
1204	Hebe " " " " " "	9¾ x 6¼		.50
1205	Hebe, reduction of No. 1203	5 x 2½		.20
1206	Hebe " " " 1204	5 x 2½		.20
1207	Faun Laughing, masque <i>By Michelangelo</i>	6 x 4		.25
1208	Faun Smiling " "	4½ x 6		.25
1209	Washington	20 x 12		2.00

FRIEZE OF BOYS AND GIRLS

Singing, and playing on Musical Instruments. Originals by Della Robbia in the Museum of Santa Maria del Fiore, Florence.

ORIGINAL SIZE.

1210	Seven Boys, grouped, Singing from One Book	40 x 26		10.00
1211	Five Boys, grouped, Singing from One Scroll	40 x 26		10.00
1212	Six Boys Playing on Trumpets; Four Children Dancing	40 x 38		12.00
1213	Six Children Playing on Cymbals, gracefully draped	40 x 37		12.00
1214	Five Boys Playing on Drums; Four Children Dancing	40 x 38		12.00
1215	Three Girls Playing on Lyres, with Five Others in Back-ground; Two Children Seated	40 x 38		12.00
1216	Seven Girls Playing on Lutes; with Two Children Seated	40 x 38		12.00
1217	Group of Children Dancing	40 x 38		12.00
1218	Group of Children Playing on Tambourines	40 x 38		12.00
1219	Group of Children Playing on Instruments	40 x 38		12.00

No.	RELIEFS. — <i>Continued.</i>	Size, In.	Price.
REDUCTIONS OF THE ABOVE FRIEZE.			
1220	Boys Singing from One Book, reduction of No. 1210	20 x 15	\$3.50
1221	Boys Singing from One Scroll, reduction of No. 1211	20 x 15	3.50
1222	Boys Playing on Trumpets, reduction of No. 1212	20 x 18	4.00
1223	Boys Playing on Drums, reduction of No. 1214	20 x 18	4.00
1224	Boys Singing from One Book, reduction of No. 1210	13½ x 10	1.75
1225	Boys Singing from One Scroll, reduction of No. 1211	13 x 10	1.75
REDUCTIONS OF THE FRIEZE BY DELLA ROBBIA.			
1226	Boys Singing from One Book, reduction of No. 1210	10½ x 7	1.25
1227	Boys Playing on Trumpets, reduction of No. 1212	10 x 11	1.25
1228	Boys Playing on Drums, reduction of No. 1214	10 x 11	1.25
1229	Girls Playing on Lyres, reduction of No. 1215	10 x 11	1.25

1296	Sower, after Millet	8 x 11	.75
1297	Aurora	16 x 36	4.00
1298	Bacchantes, in the Bargello, Florence	22 x 37	4.00
1299	Vintage, Love, and Music	11 x 43	5.00
1300	Spring	7 x 8¼	.50
1301	Summer	7 x 8¼	.50
1302	Autumn	7 x 8¼	.50
1303	Winter	7 x 8¼	.50
1304	Spring	4½ x 9½	.50
1305	Summer	4½ x 9½	.50
1306	Autumn	4½ x 9½	.50
1307	Winter	4½ x 9½	.50
1310	East Wind	14 x 12	1.00
1311	Aurora	10½ x 14	1.00
1312	Twilight	10½ x 14	1.00
1313	Cupid <i>By Bouchardon</i>	1 ft. 4	1.00
1314	Longfellow, copyrighted <i>By G. Castagnoli</i>	24 x 19	7.00
1315	Emerson, copyrighted " " "	24 x 19	7.00
1316	Oliver Wendell Holmes, copyrighted " " "	24 x 19	7.00
1318	Hymen, from a cameo which was part of the Marlborough collection . . . . .		.75

FROM TANAGRA IN GREECE.			
1320	Bacchante Dancing	7½ x 7½	.65
1321	Mercury and Minerva	7½ x 7½	.75
1322	Bacchante Dancing	7½ x 7½	.75
1323	Pan and Feronia	7½ x 7½	.75



1, 50.



18, 98, 99.



4, 56, 57.



16, 91.



9, 72.



68.



10, 69, 70, 71.



113.



381.



383.



317.



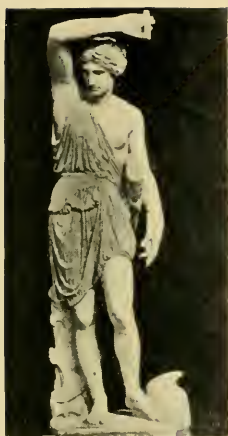
118.



11, 74.



21, 109-111.



52.



20, 103-8.



12, 75-77.



89.



304.



205-206.



201, 202.



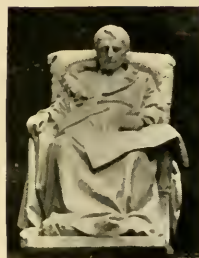
95, 96.



207.

341, 341*a*.

358-360.

342, 342*b*.

362.



384.



80, 81.



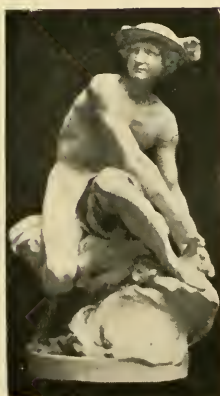
357.



370-372.



386.



348.



329.



1718.



325.



363.



378-380.



397.



365, 366.



321.



300.



323, 324.



276.

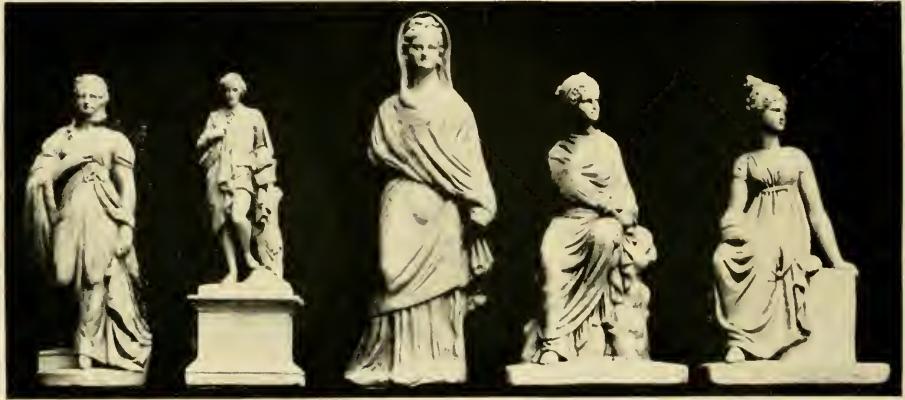
281.

282.

286.

287.

278.



385.

387.

288.

285.

284.



361.



318.



392.



391.



390.



394.



396.



343.



395.



393.



514-518.



564-566b.



550-554.



600-607.



559-561.



725-728.



773.



523-525.



636.



637.



535.



546.



638.



724.



645.



715.



716.



595.



653-656.



707-710.



696-697.



660-663.



571, 572.



570, 570a.



736.



657-659.



529-533.



574-576.



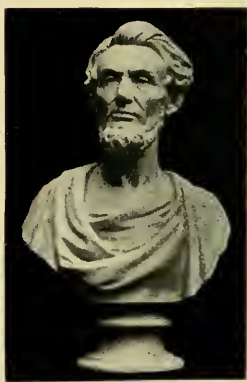
737-738*a*.



628.



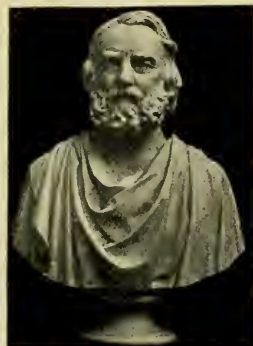
745, 746.



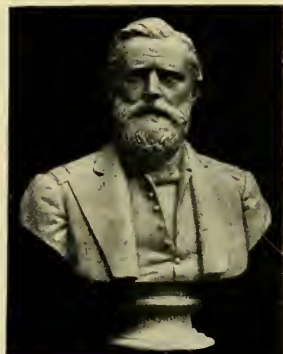
631, 632.



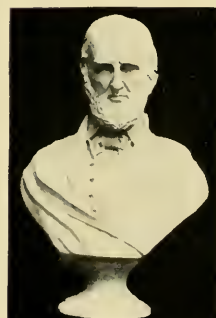
587.



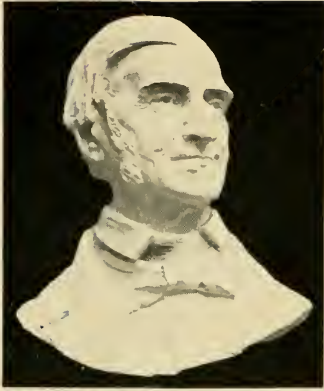
634, 635.



594.



748.



1315.



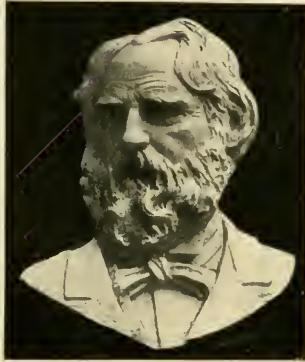
502.



616.



617.



1314.



1316.



766.



768.



760.



739, 740.



762.

764.



573.



743, 744.



1008.



1138, 1138a.



567, 568.



1024.

1142.



II.



IV.



VII.



1298.



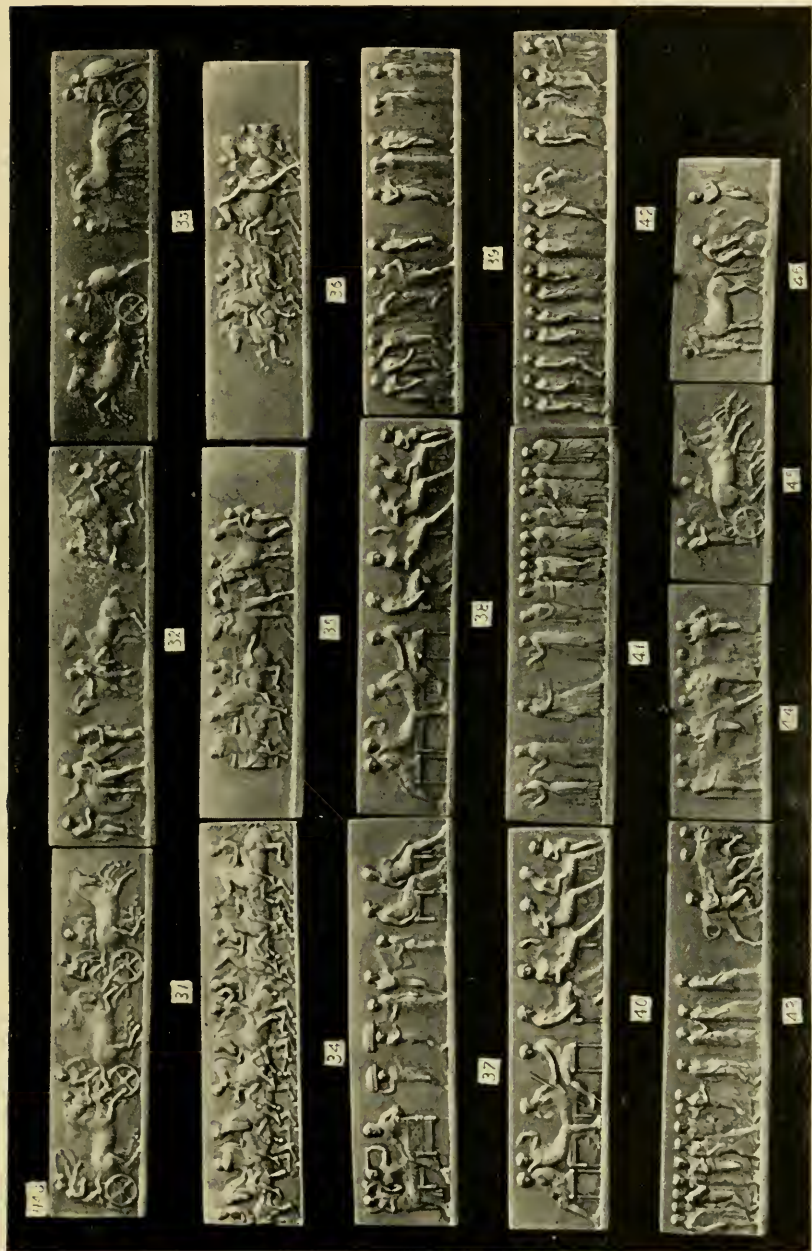
VIII.



1188.







1147.



1172.



1169, 1170.



1117.



1118.



1032.



1014.



1077.



1320.

1323.

1321.

1322.



3800.



1156.



1318.



3507.



3502.



3506.



1053.



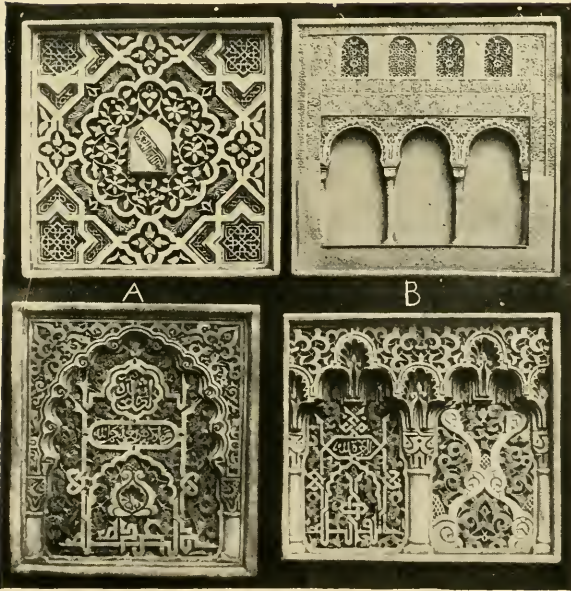
1159.



1152.



1039.



C

1119.

D



1139.



1212, 1222, 1227.



1213.



1219.



1218.



1214, 1223, 1228.



1217.



1210, 1220, 1226.



1211, 1221.



1216.

A



1215, 1229.

B

C





1109.



1097.



1103.



1102.



1110.



1095, 1095a.

1059*b*.1059*c*.

A

1071.

B



1153, 1154.

1157, 1157*b*.

1084.



1099.



1003.



1005.



1125-1126.



1123, 1124.



1056.



1081.



1031.

1075.

1030, 1030^r.

1004.



1028, 1029.



1310.



1176.



1012, 1013.



1054.



1115, 1116.



1055.



1192.



1196.



1172.



1313.



1173.



1168.



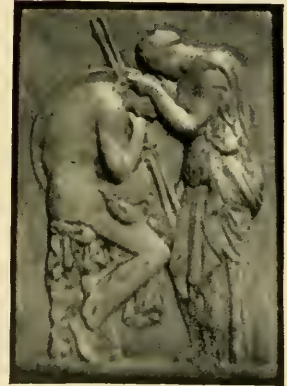
1018.



1019.



1209.



1149, 1150.



1311.



1063.



1064.



1177.



1117.



1175.



1062.

1052.

1052*a*.

1086.



1010.



1302.

1300.

1301.

1303.



1011.



1174.



1332.



1066.



1082, 1082r.



1202.



1193.



1304.



1305.



1306.



1307.



1128, 1128a, b.



1132, 1132a, b.



1179a.



1179b.



1179c.



1179d.



1203.



1162.



1204.



1195.



1134.



1158.

1359.

1131.



1353.

1375.

1374.

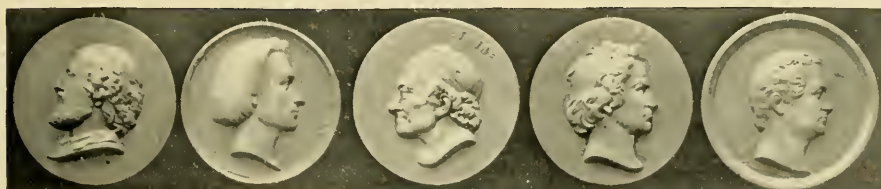


1076.

1369.

1355.

1358.



1372.

1363.

1371.

1354.

1361.



1125.

1370.

1376.

1124a.



1173.



1020.

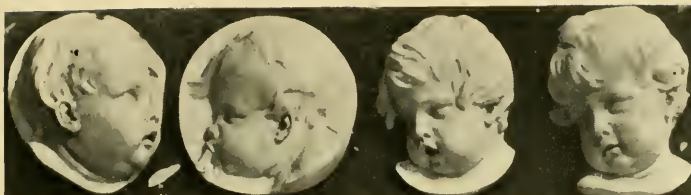


2036.

1085.

2022.

1155.



1573.

1574.

1575.

1576.



1537.



1194.



1503.



1048.



1070.



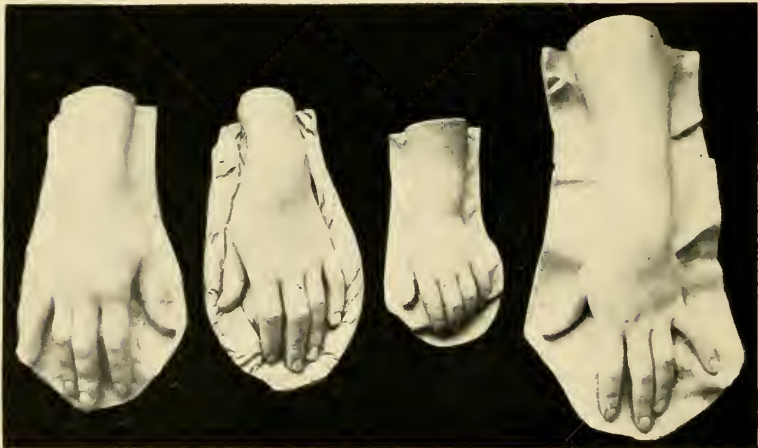
1331.



1625.



1630.



1811.

1809.

1794.

1810.



1920, 1920a.

1915.

1929, 1930, 1931.



1942.

1916.

1948.



1944.



1911.



1922, 1923, 1924.



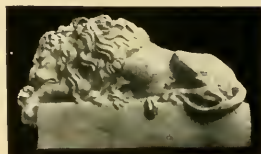
1928.



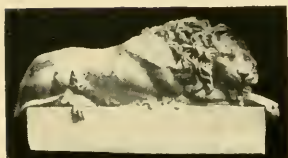
1943.



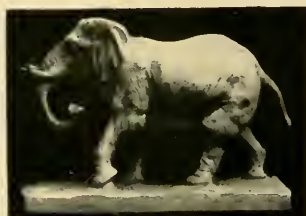
1945.



1918.



1919.



1900.



1926.



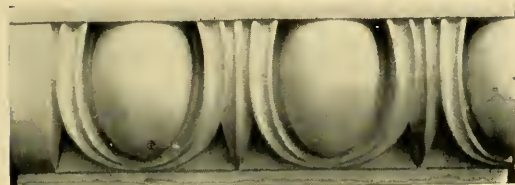
1927.



2902.



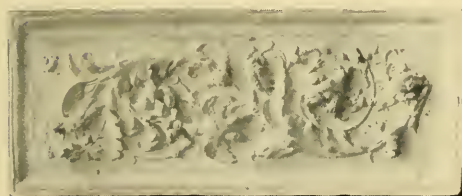
1901.



2604.



2753.



3001.



2757.



2756.



2759.



2755.

No.	SHIELDS.		Size, In.	Price.
1330	Shield of Achilles	<i>By Cellini.</i>	Diameter . 24	\$3.00
1331	Milton Shield	<i>By Morel Ladenil</i>	34 x 26	4.00
	The subjects selected for illustration on this shield are taken from Milton's "Paradise Lost," 6th book.			
1332	Shield, centre of	<i>By Cellini.</i>	Diameter 14	1.50

MEDALLIONS.

1353	Apollo	6	\$0.30
1354	Beethoven	4½	.25
1355	Mozart	4½	.25
1356	Mendelssohn	4¼	.25
1357	Wagner	4½	.25
1358	Haydn	4½	.25
1359	Angels	4½	.25
1360	Gluck	4½	.25
1361	Haendel	4½	.25
1362	Rossini	4½	.25
1363	Liszt	4½	.25
1364	Chopin	4½	.25
1365	Washington	4¼	.25
1366	Lincoln	4¼ x 5	.25
1367	Schiller	4½	.25
1368	Goethe	4½	.25
1369	Byron	4½	.25
1370	Napoleon	5½	.35
1371	Voltaire	4¼	.25
1372	Shakespeare	5½	.35
1373	De Beranger	4½	.25
1374	Albertine, Baron of Nivenheim	6	.35
1375	Maria Antonia, Gallorum Regina	6	.35
1376	Josephine	5¼	.35

HEADS IN RELIEF.

FROM TRAJAN'S COLUMN, ROME.

1501	Horse	7 x 9	\$0.50
1502	Horse	11 x 11	.65
1503	Horse	9 x 10	.50
1504	Horse	8 x 10	.50
1505	Horse	8 x 8	.50
1506	Man	11 x 13	1.00
1507	Man	11 x 12	1.00

No.	HEADS IN RELIEF. — <i>Continued.</i>	Size, In.	Price.
1508	Men (two)	12 x 16	\$1.25
1509	Men "	11 x 11	1.00
1510	Man (sometimes called Cæsar)	8 x 9½	.50
1511	Man (with hammer raised)	7 x 8½	.50
1512	Man (showing part of body)	6 x 9	.50
1513	Man " " " "	8 x 8	.50
1514	Man (sometimes called Trajan)	6 x 7½	.50
1515	Men (two)	7½ x 12	.50
1516	Man	6 x 7	.50
1517	Man	5½ x 7	.50
1518	Man	7½ x 8	.50
1519	Men (six, with temple in background)	12 x 14	1.25
1520	Men (group of four)	10 x 14	1.00
1521	Man	5 x 6	.25
1522	Man	5 x 5½	.25
1523	Man (or warrior with helmet)	4½ x 5	.25
1524	Man	5½ x 6	.25
1525	Man	5 x 6	.25
1526	Man	4½ x 4	.25
1527	Man	4½ x 5	.25
1528	Man	5½ x 6½	.25
1529	Man "	5½ x 6½	.25
1530	Man	5½ x 6½	.25
1531	Man	5½ x 5½	.25
1532	Man	5 x 6	.25
1533	Man	5 x 7½	.25
1534	Man	6½ x 7	.25
1535	Man	3½ x 5½	.25
1536	Man (or warrior with helmet)	6½ x 5	.25
1537	Woman (also called Victory)	8 x 9	.50
1538	Woman (holding mask)	6½ x 8½	.50
1539	Woman (with helmet, Minerva)	6 x 8	.50

Masks.

1551	Achilles		\$1.25
1552	Agrippa (Young)		1.00
1553	Agrippa (King)		1.00
1555	Antinous		1.00
1556	Apollo		1.00
1557	Ariadne		1.00

No.	MASKS. — <i>Continued.</i>	Price.
1558	Augustus	\$1.00
1559	Barbara Manfredi <i>In Forli</i>	1.50
1560	Beethoven (death mask)	1.00
1561	Boy Laughing <i>By Donatello</i>	.75
1562	Boy <i>By Desiderio da Settignano</i>	.75
1563	Blocked Face (profile)	1.00
1564	Blocked Face ($\frac{3}{4}$ view)	1.00
1565	Brutus <i>By M. Angelo</i>	1.25
1566	Canova (death mask)	1.00
1567	Child, from life	1.00
1568	Child, from life	1.00
1569	Christ (infant) <i>By Donatello</i>	.75
1570	Christ <i>By Benvenuto Cellini</i>	3.00
1571	Clytie	1.00
1572	Cosmo de Medici	1.00
1573	Cherub Head, original size <i>By Fiamingo</i>	.75
1574	Cherub Head " "	.75
1575	Cherub Head " "	.75
1576	Cherub Head " "	.75
1577	Cherub Head " "	.75
1578	Cherub Head " "	.75
1579	Cherub Head " "	.75
1580	Dante (death mask)	1.00
1581	Demosthenes	1.00
1582	Diana	1.00
1583	Diana di Gabii	1.00
1584	Diomedes	1.00
1585	Discobolus of Myron	1.00
1586	Dying Alexander	1.25
1587	Dying Gladiator	1.25
1588	Du Barry, Mme.	1.00
1589	Faun <i>By Praxiteles</i>	1.25
1590	Faun Laughing	1.00
1591	Faun "	1.00
1592	Faun "	1.00
1593	Faun Sleeping	1.25
1594	Florentine Girl	1.00
1595	Garrigala	1.00
1596	Gérécant (death mask)	1.00
1597	Germanicus	1.00
1598	Gladiator	1.25

No.	MASKS. — <i>Continued.</i>	Price.
1599	Hermes	\$1.00
1600	Homer	1.00
1601	Infant	1.00
1602	Isis	1.00
1603	Girl, Italian Peasant, from life	1.00
1604	Julien di Medici	1.50
1605	Julius Cæsar	1.00
1606	Juno, colossal	3.00
1607	Juno	1.50
1608	Jupiter	2.50
1609	La Belle Italienne, life study	1.00
1610	Laocoön	1.50
1611	Madonna <i>By M. Angelo</i>	1.50
1612	Medusa <i>In Munich</i>	3.00
1613	Mercury	1.00
1614	Minerva	1.00
1615	Moses <i>By M. Angelo</i>	2.00
1616	Napoleon (death mask)	1.25
1617	Napoleon I.	1.00
1618	Napoleon, consul	1.00
1619	Negress . . . . .	.25
1620	Negro . . . . .	.25
1621	Nero	1.00
1622	Nubian Girl	1.25
1623	Nubian Man	1.25
1624	Omphale	1.00
1625	Peasant Girl <i>By Carpeaux</i>	.65
1626	Polyhymnia	1.00
1627	Psyche of Naples	1.00
1628	Rousseau <i>By Houdon</i>	1.00
1629	Satyr <i>By M. Angelo</i>	1.00
1630	Satyr <i>By Carpeaux</i>	.65
1631	Sappho, from Louvre	1.00
1632	Sappho, from Herculaneum	1.00
1633	Slave <i>By M. Angelo</i>	2.00
1634	Socrates	1.00
1635	St. Francis	1.00
1636	St. Jerome	1.00
1637	St. John <i>By Donatello</i>	.75
1638	St. John “ “	.75
1639	Trajan	1.00

No.	MASKS. — <i>Continued.</i>	Price.
1640	Unknown Woman	\$1.00
1641	Venus at the Bath	1.00
1642	Venus of Capua	1.50
1643	Venus d'Medici	1.00
1644	Venus d'Arles	1.00
1645	Venus di Milo	1.25
1646	Vitellius	1.25
1647	Voltaire	1.00
1648	Washington (death mask)	1.00

TORSI.

		Height.		Price.
		Ft.	In.	
1701	Ajax, with head	3		\$10.00
1702	Belvedere, seated torso	1	9	5.00
1703	Belvedere " "	1		2.00
1704	Female, from life, back view	3		3.50
1705	Female " " front "	3		3.50
1706	Female " " " "	2		3.50
1707	Female, antique, showing part of arm	1	5	2.00
1708	Female "		10	1.25
1709	Female "		8½	1.25
1710	Female "	1		1.25
1711	Female "	2	5	4.00
1712	Ilissus, reclining	1	4	7.00
	This is from the Parthenon.			
1713	Laocoön	1	3	1.50
1714	Male, full size <i>In the Vatican</i>	2	2	4.00
1715	Male, antique		6	.75
1716	Theseus, reclining	1	6	6.00
	From the Parthenon. Original at British Museum.			
1717	Venus di Medici	2	6	4.00
1718	Venus <i>In the Museum at Nimes</i>	2	2	4.00

PARTS OF BODY.

		Price.
1751	Arms of a Woman, from life, right	\$2.00
1752	Arms of a Woman " " left	2.00
1753	Arms of a Man, bended	2.50
1754	Arms of a Man, straight with part of shoulder	2.50
1755	Arm, anatomical <i>By Houdon</i>	2.50
1756	Arm " " "	2.50

No.	PARTS OF BODY. — <i>Continued.</i>	Price.
1757	Arm of a Man, left, with hand resting on breast	\$3.50
1758	Arm of Baby, from life . . . . .	.75
1759	Arm of a Child, left	1.00
1760	Back of a Man, from life	2.50
1761	Chest of a Man “ “	2.50
1762	Ear, left, colossal size, on panel . . . . .	.35
1763	Ear, right, colossal size, on panel . . . . .	.35
1764	Ears, Nos. 1762 and 1763, on panel . . . . .	.75
1765	Eye, right, colossal size . . . . .	.50
1766	Eye, left, colossal size . . . . .	.50
1767	Face, blocked, upper two-thirds . . . . .	.75
1768	Face, finished “ “ . . . . .	.75
1769	Foot, left foot of Hercules, heroic size, 19 in. long	2.00
1770	Foot, left, from Fighting Gladiator	1.50
1771	Foot, right, from Laocoön	1.50
1772	Foot, left “ “	1.50
1773	Foot, from Hermes <i>By Praxiteles</i>	1.50
1774	Foot of a Man, left, from the antique	1.00
1775	Foot, blocked, left	1.00
1776	Foot, blocked, right	1.00
1777	Foot, right, from Venus de Medici	1.00
1778	Foot, left “ “ “ “	1.00
1779	Foot of a Woman, right, taken from life	1.00
1780	Foot of a Woman, right	1.00
1781	Feet of a Woman, crossed at ankles	1.50
1782	Foot of Girl, left . . . . .	.75
1783	Foot of a Child, right . . . . .	.50
1784	Foot of Hercules, Farnese	2.00
1785	Foot of Silenus, right	1.50
1786	Foot of Silenus, left	1.50
1787	Foot of Gladiator, right	1.50
1788	Foot of Hermaphrodite, left	1.00
1789	Foot of a Woman, heel raised, from nature	1.00
1790	Foot, anatomical, on panel	1.50
1791	Foot of Apollo, right	1.50
1792	Foot of Apollo, left	1.50
1793	Foot of Infant, from life . . . . .	.50
1794	Hand of Baby, with part of arm, on panel, left . . . . .	.75
1795	Hand of Baby, with part of arm, on panel, right . . . . .	.75
1796	Hand of Baby, with fingers spread . . . . .	.50
1797	Hand, blocked, clinched	1.00

No.	PARTS OF BODY. — <i>Continued.</i>	Price.
1798	Hand, blocked, open	\$1.00
1799	Hand of Hermes, left	1.00
1800	Hand, holding coins <i>By M. Angelo</i>	1.50
1801	Hand, holding scroll “ “	1.50
1802	Hand of Voltaire, from life, right	1.00
1803	Hand of Abraham Lincoln, from life, right	1.00
1804	Hand of Abraham Lincoln, from life, left	1.00
1805	Hand of Male, holding rod <i>By M. Angelo</i>	1.00
1806	Hand of Apollo Belvedere, left	1.50
1807	Hand of Walt Whitman, from life, right	1.00
1808	Hand, anatomical	1.00
1809	Hand, female, from life	1.00
1810	Hand, left, female with wrist on cushion, from life	1.25
1811	Hand, right, female, from life	1.00
1812	Hand of Venus de Medici, right	1.50
1813	Hand of Venus de Medici, left	1.50
1814	Hand, open <i>By M. Angelo</i>	1.50
1815	Hands, clasping wrist of right	1.50
1816	Head, blocked, face looking up, 20 in. high	2.50
1817	Head, blocked, 20 in.	2.50
1818	Leg of Silenus, right	2.75
1819	Leg of Silenus, left	2.75
1820	Leg, anatomical	3.00
1821	Leg, anatomical, life size <i>By Houdon</i>	3.00
1822	Leg, anatomical, larger “ “	3.50
1823	Leg of Child, right	1.00
1824	Leg and Thigh of Man, from life, left	3.00
1825	Leg and Thigh of Man, from life, right	3.00
1826	Leg of Child, doubled, with heel touching thigh	1.50
1827	Legs and Thighs of Child, on panel, front view	2.50
1828	Legs and Thighs of Child, on panel, rear view	2.50
1829	Mouth, heroic size . . . . .	.50
1830	Mouth, colossal size . . . . .	.50
1831	Nose, colossal size . . . . .	.50
1832	Skull, from nature	1.00

ANIMALS.

		Height.	
		Ft.	In.
1900	Elephant, walking <i>By Baryé</i>	8	\$1.50
1901	Bear, crushing a man <i>By Fremiet</i>	1	1.50
1902	Bear, dancing <i>By Baryé</i>	9	1.25
1903	Bear, reclining and eating “ “	5	.50

No.	ANIMALS. — <i>Continued.</i>	Height.		Price.
		Ft.	In.	
1904	Bears, fighting <i>By Baryé</i>	8		\$1.25
1905	Bull, standing	11		2.00
1906	Calf, reclining	1	2	2.00
1907	Cat, blocked	10		1.00
1908	Cat, seated <i>By Fremiet</i>	3½		.25
1909	Cock " "	4		.50
1910	Cow, standing	1	2	2.50
1911	Dog — Pointer	9		1.50
1912	Dog — Setter	9		1.50
1913	Dog, devouring goose <i>By Baryé</i>	5		1.25
1914	Dog, running " "	6		1.50
1915	Elephant, running " "	6		1.50
1916	Elephant, walking " "	6		1.50
1917	Horse, standing <i>By Mene</i>	1	2	1.50
1918	Lion, sleeping <i>By Canova</i>	6		1.25
	From tomb in St. Peter's, Rome.			
1919	Lion, awake " "	6		1.25
	From tomb in St. Peter's, Rome.			
1920	Lion of Lucerne (base, 7 in.) . . . . .			.75
1920A	Lion of Lucerne (base, 4 inches)	2		.25
1921	Lion, walking <i>By Bonheur</i>	9		3.00
1922	Lion, walking <i>By Baryé</i>	1	6	8.00
1923	Lion, walking " "	9		1.50
1924	Lion, walking " "	5		1.00
	(Reduction of No. 1923.)			
1925	Lion, seated " "	8½		1.00
1926	Lion, on panel (high relief) " "			1.50
1927	Lion, seated (sketch) <i>By Baryé</i>	7		1.50
1928	Lion devouring serpent	7		1.50
1929	Panther, reclining <i>By Baryé</i>	10		1.75
1930	Panther, reclining " "	6		1.00
1931	Panther, reclining " "	4		.75
1932	Panther, reclining <i>By Valton</i>	6		1.25
1933	Panther attacking hyena <i>By Baryé</i>	11		2.50
1934	Pig, reclining	8		1.50
1935	Rabbit, crouching <i>By Fremiet</i>	4		.50
1936	Rabbit, standing <i>By Baryé</i>	3½		.25
1937	Rabbit, reclining " "	1½		.25
1938	Rabbit, reclining " "	3½		.25
1939	Rabbit, reclining " "	2		.25
1940	Tiger <i>By G. Gardet</i>	1		2.00

No.	ANIMALS.— <i>Continued.</i>	Height.		Price.
		Ft.	In.	
1941	Tiger, walking	<i>By Baryé</i>	9	\$1.50
1942	Tiger devouring crocodile	<i>By Baryé</i>	5	1.50
1943	Tiger devouring alligator	" "	10	2.50
1944	Tiger, walking	" "	10	2.25
1945	Tiger attacking faun	" "	10	3.00
1946	Wolf, walking	" "	10	1.50
1947	Goat, standing		6	1.00
1948	Tiger, reclining	<i>By Valton</i>	4 $\frac{3}{4}$	1.00

ANIMAL HEADS.

2001	Bear, small			\$0.50
2002	Boar, large			1.50
2003	Boar, small . . . . .			.50
2004	Bull	<i>By Monte</i>		1.00
2005	Bull, small . . . . .			.50
2006	Cat, small . . . . .			.50
2007	Cow, small . . . . .			.50
2008	Cock, small . . . . .			.50
2009	Dog, pointer . . . . .			.50
2010	Dog, bull . . . . .			.50
2011	Donkey, small . . . . .			.50
2012	Eagle, life size . . . . .			.75
2013	Fox, life size			1.50
2014	Fox, small . . . . .			.50
2015	Goat, life size			2.00
2016	Goat, small . . . . .			.50
2017	Horse, medium			1.00
2018	Horse, large			4.00
	Original in bronze in Capitol, Rome.			
2019	Horse, large			3.00
	From pediment of Parthenon.			
2020	Horse, small . . . . .			.75
2021	Jaguar, small . . . . .			.50
2022	Lion, life size			2.00
2023	Lioness, small . . . . .			.50
2024	Lion, small . . . . .			.75
2025	Lion, medium			1.25
2026	Monkey, small . . . . .			.50
2027	Mule, small . . . . .			.50
2028	Mastiff, small . . . . .			.50

No.	ANIMAL HEADS. — <i>Continued.</i>	Price.
2029	Panther, small	\$0.50
2030	Pig, small . . . . .	.50
2031	Ram, life size	2.50
2032	Ram, small . . . . .	.50
2033	Rabbit, small . . . . .	.50
2034	Sheep, small . . . . .	.50
2035	Stag, small . . . . .	.50
2036	Tiger, life size <i>By Vela</i>	2.50
2037	Tiger, medium	1.00
2038	Tiger, small . . . . .	.50
2039	Wolf, life size	1.50
2040	Wolf, small . . . . .	.50

ANATOMICAL STUDIES.

		Height. Ft. In.	
2101	Bust, half bones, half muscles	1 8	\$3.50
2102	Horse <i>By Bonheur</i>	1 3	2.50
2103	Man <i>By Houdon</i>	6	45.00
2104	Man, reduction of above	2 4	5.00
2105	Man <i>By Goudron</i>	2	3.50
2106	Man <i>By Jacot</i>	3 2	8.00
2107	Man <i>By M. Angelo</i>	10	1.00

FRUITS, FLOWERS, ETC., ON PANELS.

		Size. In.	
2126	Acanthus leaf	9 x 13	\$1.00
2127	Apples, in a bunch	10 x 14	1.50
2128	Apples and leaves	8½ x 10	1.00
2129	Acorns and leaves	7 x 8½	.50
2130	Birch leaves	7½ x 9½	.75
2131	Beans and leaves	7 x 13	1.00
2132	Burdock leaf	9 x 16½	1.50
2133	Calla lily	13 x 16	1.75
2134	Cherries and leaves	9 x 11	.75
2135	Crab apples and leaves	8½ x 13	1.25
2136	Fig leaf, conventional	7 x 8	.50
2137	Geranium leaf	10 x 10	.75
2138	Grapes and leaves	10 x 13	1.50
2139	Grapes, bunch	8 x 9	.75
2140	Gourd and leaf	9 x 10	1.25
2141	Hops and leaves	7 x 8	1.00

No.	FRUITS, FLOWERS, ETC. — <i>Continued.</i>	Size. In.	Price.
2142	Ivy leaf	8 x 8	\$0.50
2143	Lemon and leaves	5½ x 7	1.00
2144	Laurels	10 x 17	1.50
2145	Magnolia	12 x 12	1.75
2146	Maple leaf	10 x 10	.50
2147	Oak leaf	7½ x 8	.50
2148	Olives and leaves	7 x 9	.50
2149	Pears and leaves	17 x 10	1.50
2151	Plums and leaves	10 x 15	1.25
2152	Rose leaves	5 x 7	.50
2153	Roses, garland of	9 x 21	1.50
2154	Walnuts and leaves	8½ x 12	.75
2155	Orange and leaves	5½ x 7	.75
2156	Sunflower and leaves	19 x 12	1.50
2157	Fig and leaves	17 x 11	1.50

STUDIES OF SCROLLS AND ORNA- MENTAL DESIGNS.

PRIMARY STUDIES.

2485	Study, simple, Gothic	14 x 16	\$1.50
2486	Study	7½ x 10½	.75
2487	Ivy leaf, Gothic	7 x 12	.75
2488	Study, simple	7½ x 10	.75
2489	Lotus leaf, Egyptian	22 x 15	1.75
2490	Lotus leaf, reduction of No. 2205	8 x 10	.75

GREEK STUDIES.

2600	Anthemion, Antefix	16 x 17	1.75
2601	Anthemion	15 x 17	1.75
2602	Anthemion, honeysuckle	13 x 17	1.75
2603	Anthemion, fret with beading	8 x 18	1.25
2604	Egg and dart, from Temple of Jupiter	10 x 26	3.00
2605	Scroll, Lisikrates	12 x 28	2.00
From the choragic monument of Lisikrates at Athens.			
2606	Antefix	11 x 20	1.50
2607	Fragment, from the Erechtheum	16 x 8	.75
2608	Scroll, Lisikrates	21 x 9	1.50
From the choragic monument of Lisikrates at Athens.			

STUDIES OF SCROLLS AND ORNAMENTAL DESIGNS. — *Continued.*

No.	ROMAN STUDIES.	Size.	In.	Price.
2750	Acanthus scroll	15	x 48	\$4.00
2751	Egg and dart with beading	10	x 14	1.50
2752	Olive acanthus	17	x 19	2.00
2753	Rosette		18	2.00
2754	Rosette		15	1.50
2755	Rosette		14	1.50
2756	Rosette		14	1.50
2757	Rosette		13	1.25
2758	Rosette		12	1.25
2759	Rosette		10	.75
2760	Rosette		7	.50
2761	Rosette		7	.50
2762	Rosette		7	.40
2763	Rosette		7	.50
2764	Rosette		10	.75
2765	Rosette		12	1.00
GOTHIC STUDIES.				
2900	Frieze from Notre Dame	17	x 38½	4.00
2901	Fragment from Notre Dame	12	x 19	2.00
2902	Fragment of frieze, foliage, from the Architectural Museum	18	x 35	8.00
RENAISSANCE STUDIES.				
3000	Scroll	11	x 28	2.00
3001	Scroll	32	x 13	2.50
3002	Scroll	11	x 19	1.50
3003	Scroll	24	x 18	2.50
3004	Scroll	5½	x 48	2.00
3005	Scroll	5½	x 13	.75
3006	Scroll	7	x 12	.65
3007	Scroll	18	x 12	1.50
3008	Scroll	18	x 24	3.00
3009	Acanthus leaf	23	x 10	1.75
3010	Acanthus leaf	19	x 13	1.50
3011	Acanthus leaf	13	x 9	1.00

PEDESTALS.		Height.	Price.
No.	DESIGNED AS SUPPORTS FOR BUSTS AND STATUES.	Ft. In.	
3500	Pedestal, fluted, Renaissance Top surface measures 19 inches diameter.	4 4	\$12.00
3501	Pedestal, Gothic (copyrighted) Top surface measures 22 inches diameter.	4	20.00
3502	Pedestal, fluted Top surface measures 12 inches diameter.	3 6	6.00
3503	Pedestal, fluted Top surface measures 14 inches diameter.	2 11	5.00
3504	Pedestal, Renaissance Top surface measures 11 inches diameter.	3 4	5.00
3505	Pedestal, Gothic Top surface measures 11½ inches diameter.	3 1	5.00
3506	Pedestal, Corinthian	1 1	1.25
3507	Pedestal, Renaissance	10½	1.00

BRACKETS.

The dimensions given of these brackets are for the top surface only. The first given is the projection from the wall; the second, the width.

	Size.	In.	
3600	Bracket, Colonial	12 x 10	\$4.00
3601	Bracket, Renaissance	11 x 10	3.50
3602	Bracket, Renaissance	13 x 11	3.50
3603	Bracket, Renaissance	9½ x 8	2.00
3604	Bracket with angel head	4½ x 5	1.00
3605	Corner bracket, Renaissance	7 x 10	1.00

VASES.

	Height.	
	Ft. In.	
3800	De Medici Vase <i>In the Pitti Gallery, Florence</i>	18 \$5.00
3803	The Barberini or Portland Vase. <i>In the British Museum</i>	10 1.50

